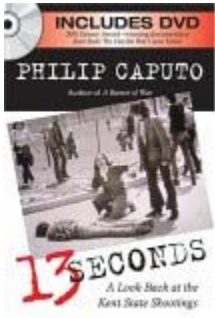


LIVE AT BARBARA'S MAY 2005



Philip Caputo

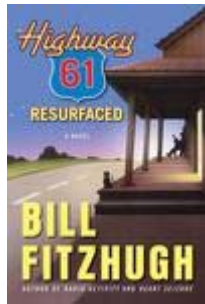
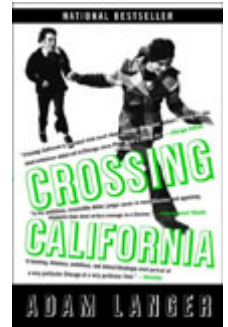
Monday 5.02 7:30 pm Oak Park

On May 4, 1970, Kent State was in chaos, with protesters on one side and the National Guard on the other. Young Chicago Tribune reporter Philip (Rumor of War) Caputo had been sent to cover what looked like just another campus uprising. By the time he arrived, events had erupted in a watershed moment of the antiwar movement, with four students dead and nine wounded by panicked guardsmen. He looks back on that terrible day, and on the place of political discourse and civil disobedience in 13 SECONDS.

Adam Langer

Tuesday 5.10 7:30 pm UIC

One of Barbara's favorites of last year is now in paperback, so you have another chance to read a new Chicago classic and meet a fantastic new author. Set in the Jewish neighborhood of West Rogers Park, CROSSING CALIFORNIA is the story of three families—adults and children alike—coming of age during the tumultuous, turbulent days of the Iran hostage crisis. At the close of the 70s, the Rovners, the Wasserstroms, and the Wills-Silvermans will have to shed their pasts to cross into that new, shining decade of hope: the 80s.



Bill Fitzhugh

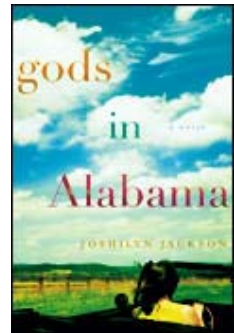
Tuesday 5.03 7:30 pm Oak Park

Bill Fitzhugh brings back rock dj and private investigator Rick Shannon from Radio Activity, in the second in his new mystery series, HIGHWAY 61 RESURFACED. When a sultry woman asks Rick to find her long lost granddaddy, a legendary blues producer, it isn't long before some skeletons start rattling in the deep South. If you love great music, good mysteries, or just feel like singing the blues, this is the event for you.

Joshlyn Jackson

Wednesday 5.11 7:30 UIC

Joshlyn Jackson's GODS IN ALABAMA is a story of how you can't have a future until you make peace with the past. When Arlene heads for college, she makes three promises to God: She will stop fornicating; never tell another lie; and never go back to the "fourth rack of hell," her hometown, Possett, Alabama. All she wants is one little miracle—make sure the body is never found. Ten years later, God breaks His end of the deal when Alabama lands on Arlene's Chicago doorstep in the form of her high school archenemy, who wants to find the football hero who disappeared during their senior year.



Paul Miller aka DJ Spooky

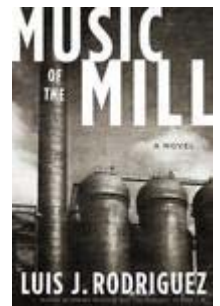
Thursday 5.05 7:30 pm Oak Park

Conceptual artist Paul Miller, also known as Dj Spooky that Subliminal Kid, delivers a manifesto for rhythm science — the creation of art from the flow of patterns in sound and culture, "the changing same." In RHYTHM SCIENCE he traces a genealogy of his influences, citing sources and influences as varied as Ralph Waldo Emerson ("all minds quote"), Grandmaster Flash, W. E. B Dubois, James Joyce, and Eminem. "The story unfolds while the fragments coalesce," he writes. Call 708.848.9140 for details.

Luis Rodriguez

Friday 5.13 7:30 pm UIC

In a stunning literary achievement Luis (Always Running) Rodriguez captures the soul of a community and a little-known era in America's history in his epic novel of love, family, workers' rights, and cultural dislocation. Spanning sixty years, MUSIC OF THE MILL is set in the boom of post-WW II California, where jobs seemed plentiful, communities thriving, and racial harmony prevailing. In reality there was great struggle and racial discord - low-paying, backbreaking labor and the cruel manipulation by manufacturers who pitted groups of workers against one another.



Eric Bogosian

Monday 5.09 7:30 pm UIC

With his trademark dark wit and corrosive dialogue, Eric (Sex, Drugs, Rock & Roll) Bogosian tells a powerful and emotionally wrenching tale of two lovers who form a mesmerizing and destructive bond while trying to evade the looming failure of their respective lives. WASTED BEAUTY is Bogosian's enthralling journey through the high life of drugs and fashion celebrity, middle-class guilt and sexual obsession. Please call 312.413.2665 for further details.

Adventures of Riley

Saturday 5.14 11:00am Marshall Fields

Riley is a young boy who loves animals and exploring, helping endangered species and learning about the world. In the forth book in the series the Adventures of Riley: DOLPHINS IN DANGER, Riley travels to the South Seas to study spinner dolphins with his aunt and uncle. But when the dolphins are caught in a local lagoon will Riley be able to help save them? Fun and learning go hand in hand in this wonderful series, created in conjunction with the Smithsonian and the WWF, who receives a portion from each book sold.



COMING SOON :

6.05 Mary Jane Butters -IDEABOOK, COOKBOOK / 6.10 Mike Magnusson-HEFT ON WHEELS / 6.13 Robert Klein-THE AMOROUS BUSBOY OF DECATUR AVENUE / 6.13 Steve Almond-THE EVIL B.B. CHOW / 6.16 Wendy McClure-I'M NOT THE NEW ME / 6.18 Cheech Marin-CHICANO VISIONS / 6.28 Lisa See-SNOW FLOWER & THE SECRET FAN

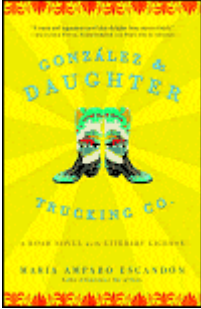
GET ON THE BARBARA'S EMAIL LIST -- DROP US A LINE AT BARBARASBOOKSTORE@EARTHLINK.NET
OR COME SEE US ON THE WEB AT WWW.BARBARASBOOKSTORE.COM

LIVE AT BARBARA'S

Maria Amparo Escandon

Wednesday 5.18 7:30 pm UIC

Maria Amparo Escandon is a writer who can find beauty in any setting, even a prison, or a truck cab. While in jail Libertad González finds a clever way to pass the time, reading to her fellow inmates, but the story that emerges has nothing to do with what is on the page- a literature professor and fugitive from the Mexican government reinvents himself as a trucker in the US, falling in love, and then finding himself alone on the road with a baby girl. GONZALES & DAUGHTER TRUCKING CO. is born.



Colleen Curran

Wednesday 5.25 7:30 pm Oak Park

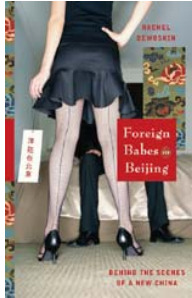
High school has never been pretty, even for the beautiful, as Colleen Curran knows. Everybody calls Astrid, Juli and Thisbe THE WHORES ON THE HILL, but they don't care. It is the mid-'80s and they go to the last all-girls' Catholic school in Milwaukee, where they waste afternoons at the mall, go to parties on the lake, and burn through casual sex. They believe they can take on the world, no matter what it calls them. But when euphoric sexuality mixes with dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same.



Rachel DeWoskin

Wednesday 5.18 7:30 pm Oak Park

Hoping to improve her Chinese and her horizons, Rachel DeWoskin went to work for a PR firm in China. Before she knew it, she was a star-as Jexi on FOREIGN BABES IN BEIJING - a soap opera revolving around Chinese-Western culture clashes. Living the clashes in real life while playing them onscreen, Rachel formed a group of friends with whom she witnessed the vast changes sweeping through China as the country pursued the maxim that "to get rich is glorious."



WBEZ's Stories On Stage

live performance season continues on Tuesday May 17th

The Clock is Ticking

Directed by Steve Scott

Time is running out, and the characters in these stories directed by Steve Scott know it. Scott is a founding member of the Stories on Stage directing team and has been associate producer at the Goodman Theatre since 1987. All performances are at the Museum of Contemporary Art—220 East Chicago Avenue, Chicago.

Martha O'Connor

Thursday 5.19 7:30 pm Oak Park

Martha O'Connor shares the confessions of THE BITCH POSSE : A Novel. Cherry, Rennie, and Amy were outcasts who bonded to survive the pitfalls and perils of life in high school. In the present day, one is a wife and mother-to-be, trying to be 'normal'. One is a writer who engages in self-destructive relationships. And one is in a mental hospital- and has been since one night fifteen years ago, when betrayal and the unraveling of relationships led to unimaginable consequences.



BARBARA'S RECOMMENDS-

You take a book to the park, since spring finally made it:



HAUNTED-

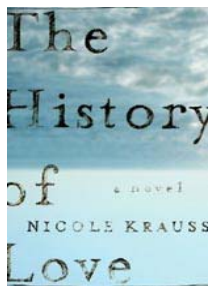
Chuck Palahniuk

It's Spring, time for a new Palahniuk to make us feel a little bit worse about life, grimacing all the while. These 23 stories of people desperate to be known, to have their stories told at all cost, are both a satire of modern television, and a gory look modern character.

Nicole Krauss

Friday 5.20 7:30 pm UIC

Nicole (A Man Walks Into the Room) Krauss is proving herself as a preeminent storytellers of our time. THE HISTORY OF LOVE tells two profound, parallel stories. One story follows a man who lost his homeland to WWII, his love to another man, his only child to a lie and a great work of art to a friend's theft. The other story follows a girl who was named for a character in a book that was written by a man who has lost his love, his child and his home. They unwittingly follow each other through modern New York in this lovely book.



TRANSFORMATION-

Catherine Chidgey

Tampa Florida in the 1890s is hot, humid and many things to many people. A refuge for Cubans driven out by poverty. A home away from home for the rich and bored. And, for one wigmaker, a hunting ground for some very unusual prey.



THE WRITING ON THE WALL- Lynne Sharon Schwartz

Written with tremendous compassion and imagination, informed by love for the people of New York, THE WRITING ON THE WALL is a profoundly engaging novel about how one woman saw- and we all continue to ponder- the defining event of our time.



1100 Lake Street, Oak Park - 708.848.9140

Northwestern Memorial Hospital, Chicago -

312.926.BOOK

Navy Pier, Chicago - 312.222.0890

Sears Tower, Chicago - 312.466.0223

Marshall Fields State St.-312.781.3033

UIC 1218 S. Halsted (at Roosevelt) - 312.413.2665

(BOOK)